

MUSIC POLICY

HATFIELD PEVEREL INFANT AND NURSERY SCHOOL



Inspiring a Love of Learning

APPROVED BY GOVERNORS: APRIL 2026

POLICY TO BE REVIEWED: APRIL 2027

STATEMENT OF INTENT

At Hatfield Peverel Infant and Nursery School, we believe that Music plays an integral part in helping our children to feel part of a community and a sense of belonging. We encourage all children to use music as a unique form of expression that empowers them to communicate freely and creatively both in and out of the classroom. Through fun and engaging lessons and performances children are given every opportunity to develop their love and enjoyment for music, acknowledging that every child is a musician.

“Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talents as musicians and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to the best in the musical canon.”

National Curriculum 2014

AIMS

Music at Hatfield Peverel Infant and Nursery School engenders a love of music and grows pupils' talent as musicians. We encourage children to develop freedom of expression and respond to a wide variety of music and cultures. We present opportunities for children to enjoy performing in a variety of contexts to promote confidence and self-esteem.

We aim to:

- Provide the opportunity for every pupil to experience and share in a wide variety of music and songs from different cultures and in different styles.
- Develop pupils' understanding, knowledge, skills and enjoyment of music through an active involvement in listening, performing, composing and appraising.
- Build pupil's self-confidence, to enable them to express themselves musically at school and in the wider community.

PRINCIPLES

In Nursery and Reception Year, pupils follow the progression laid out in the Early Years Foundation Stage Framework. They will be guided by the Expressive Art and Design strands within the Development Matters Guidance with an emphasis upon practical exploration and discovery within their indoor and outdoor environments.

In Year 1 and Year 2, children work within the National Curriculum programme of study for Key Stage 1.

Pupils will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to range of high-quality live and recorded music
- Experiment with, create, select, and combine sounds using the inter-related dimensions of music

TEACHING AND LEARNING

Music planning, teaching and assessment is the responsibility of the Class Teacher. Where possible Music is linked to the class topic. Areas to be covered within each topic are detailed on the 'Yearly Plan' for each Year Group and stored on the Staff shared drive to enable consultation during P.P.A. time (Planning, Preparation & Assessment time).

The Music progression map outlines the key skills and knowledge to be taught from Nursery to Year 2 and the 'Sing Up' scheme of work ensures coverage of skills and knowledge. Each half term provides 5-6 hour long lessons which can be taught weekly or as a block unit at the teacher's discretion. Lessons encompass opportunities to listen and appraise a wide variety of music genres and instruments.

Teaching of music is supported via engaging digital resources from Sing Up and Twinkl and through our range of tuned and untuned instruments.

Further Music enrichment opportunities include:

- Weekly singing assemblies take place where the whole school learns and practises songs. Songs are linked to the seasonal cycle, topics and special events.
- Prior to assemblies a piece of music is listened to. It reflects a variety of styles, ages, genres and cultures linked to the seasons, festivals and British culture. This is introduced on a Monday for the week.
- Year Group Concerts take place. Each year group spend half a term focussing on Music for a performance:
Reception – Spring Concert
Year 1 – Christmas Concert
Year 2 – Leavers Concert
Further performance opportunities include, class assemblies, performing at the local care home, singing to the local Every Member Club, singing at the local church and taking part in a wider community Music Festival.
- We offer a singing club for enjoyment and performance
- Opportunities from visiting musicians/performers
- Outdoor Garden – We have a Music wall for open ended music exploration and a Music table to explore pitch
- We have 'musical' Fridays during lunch time play on a Friday
- External Clubs – Musical Theatre

CROSS-CURRICULAR LINKS

Literacy:

Syllables

Reading - left to right, interpreting symbols

Sentences – phrases

Story – beginning, middle and end

Vocabulary

Rhymes/poems – keeping a rhythm

Numeracy:

Counting – metre (beats in a bar)

Pattern – e.g. symmetry/repetition

Songs to support mathematical learning – E.g. Jack Hartmann, shape songs etc.

Other Curriculum areas – Songs, rhymes and chants are used to learn new knowledge. For example, continents songs in Geography or parts of the body songs to support Science.

ASSESSMENT AND MONITORING

The children's musical development is assessed by observing, listening and recording their responses to maintain progress and ascertain levels of attainment.

- All planning, recording and assessment should be in accordance with the appropriate policies currently in place.
- Informal judgements will be on-going and may often arise as a result of responses to questioning. These informal judgments must feed into more formal assessment procedures in order to give a rounded view of achievement.
- Children are assessed on tracking grids against National Curriculum attainment targets on a termly basis or against relevant EYFS statements.

Monitoring Music within the school and the progress of the children is carried out by a number of staff members ranging from the Music Lead, Classroom Teacher, Learning Support Assistants, and the Headteacher.

The Music Lead keeps samples of children's work in a digital folder and photos and videos are uploaded to Tapestry. The work of the Music Lead involves supporting colleagues in the teaching of Music and providing a strategic lead and direction for the subject in school. Monitoring of Music takes place throughout the school by:

- Observations of individual lessons.
- Discussion with both adults and children (staff and pupil voice).
- Looking at classroom displays.
- Observation of children's work.
- Assessment of pupils work and achievement.
- Planning analysis.

KF April 26